

Lyle Lovett-Live in Texas, Aaron Copland-Fanfare for the Common Man,
Mi Raza (Andean flute music), Logan Whitehurst and the Junior Science Club-
Happy Noodle vs. Sad Noodle, Fountains of Wayne-Welcome Interstate Managers.

Kathy Piersall, A Blue Moon Arts, Tulsa

Momus, David Bowie, Leonard Cohen, Simple Kid, Bob Dylan, Brian Eno.

Mirko Ilic, NYC

Interpol-Antics, Badly Drawn Boy, Kundun Soundtrack, Lost in Translation
Soundtrack, Garden State Soundtrack, Johnny Cash.

Matt Schoenholtz, Frog Design, Austin

Guided By Voices, Broken Social Scene, The Postal Service, Citizen Cope,
Her Space Holiday, TV on the Radio, The Stubborn Deaf

Becky Gelder, David Clark Design, Tulsa

PJ Haravey-Uh-Huh Her, Godspeed You Black Emperor-Lift Your Skinny
Fists Like Antennas To Heaven, Death Cab For Cutie-Transatlantissism,
Raveonettes-Chain Gang of Love, Pedro the Lion-Control.

Jeff Matz, Lure Design, Orlando

Pinball, Jem, The Killers, Air, The Roots, Modest Mouse.

John Amatucci, Amatucci Photography, Tulsa

Townes Van Zandt, Leonard Cohen, The Reverend Horton Heat, Johnny Cash,
Willie Nelson, Hank Williams, Hank Williams Jr., Merle Haggard, Bob Dylan.

Justin Johnson, Walsh Associates, Tulsa

Thievery Corporation-The Outernational Sound and The Roots-Tipping Point.

Tina Fincher, Sweet Adelines, Tulsa

What are u listening to?

Madeleine Peyroux-Careless Love, Howie Day-Stop All The World Now,
Air-Talkie Walkie, Belle & Sebastian-If You're Feeling Sinister.

Todd Pyland, Walsh Associates, Tulsa

The Roots-The Tipping Point, Thievery Corporation-Babylon Rewound,
Congo to Cuba-compilation, Deee-lite-Best of remixed!,
Kruder + Dorfmeister-K & D Sessions, French Hip Hop on iTunes radio,

Dead Can Dance-Into the Labyrinth.

Julio Lima, Creative Activist, SAY IT LOUD!, Orlando

Joni Mitchell-Miles of Aisles, The Kinks-Preservation Act 1,
Richard and Linda Thompson-Shoot Out The Lights, The Soundtrack
to the Broadway production of Hair, The Be Good Tanyas

Stephanie Cole, Ralph Cole Photography, Tulsa

The Arcade Fire-Funeral, Boards of Canada-Music Has The Right To Children,
Death Cab For Cutie-The Photo Album, Something About Airplanes,
Franz Ferdinand-Franz Ferdinand, Iron & Wine-Our Endless Numbered Days.

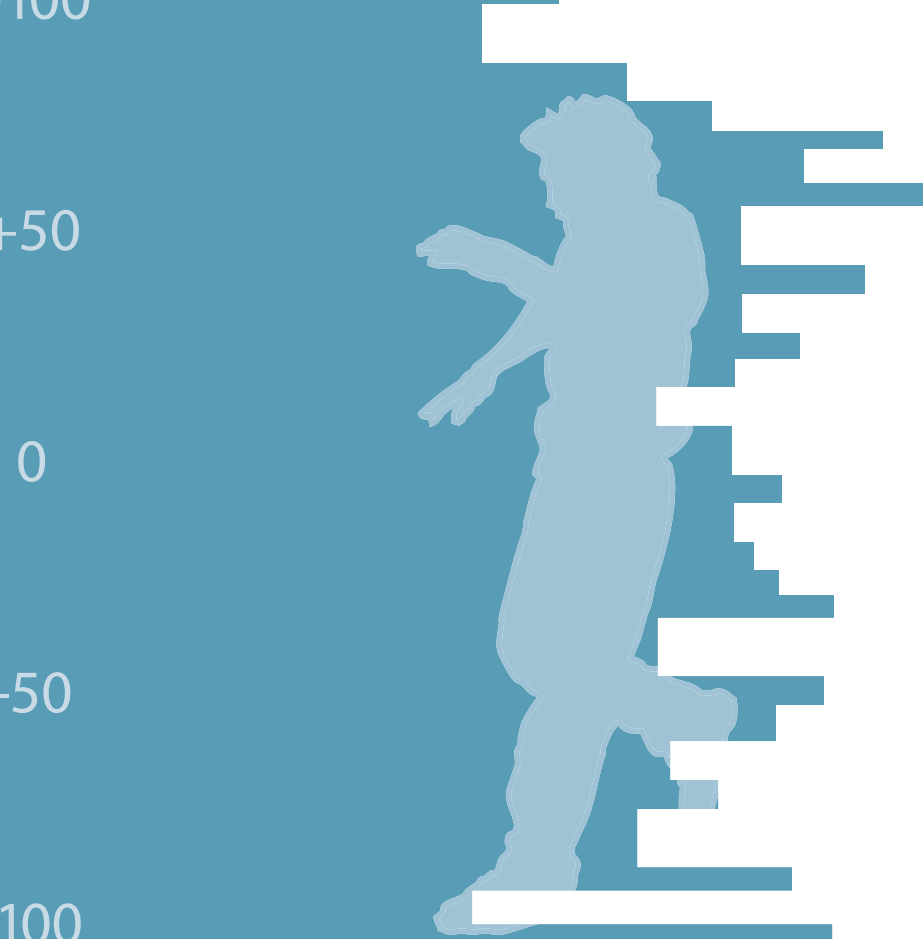
Klaus Heesch, Juicy Temples, Orlando

Neutral Milk Hotel-In The Aeroplane Over The Sea,
Billy Bragg-Must I Paint You A Picture?, The Psychedelic Furs: Greatest Hits,
Cowboy Junkies: The Trinity Session, Simon & Garfunkel: Greatest Hits.

Scott Raffe, Raffe Photography, Inc., Tulsa

I stream music from the web. <http://di.fm> (usually the Vocal Trance)

Dallas Johnson, Braincrumbs Creative Marketing, Tulsa



THOMAS SCOTT

Thomas Scott, a graduate of the Art Institute of Pittsburgh, worked at various Florida studios, including his own design firm, Eye Noise. During that time he produced a steady stream of high-profile projects for the resort and theme park industry.

Since 1997, Thomas has worked as a Senior Designer for an international entertainment corporation, producing and managing design for merchandise and print collateral. He continues to freelance as Eye Noise.

He designed flyers and posters for friends' bands starting in high school. By the late 80s, cheaply offset posters were done for an Orlando promoter. These evolved into more sophisticated offset and screen printed pieces for local shows, independent bands and labels. After stepping away from it for a few years, Thomas returned to poster-making in 2002 and in 2003 began screen printing his concept-driven designs himself.

Thomas' work has received national recognition in the design journals *Communication Arts*, *Print*, *How*, *Step-By-Step*, the annuals of AIGA and Type Director's Club and is featured in the books *Next: The New Generation in Graphic Design*; *Cool Type*; *SWAG: Rock Posters Of The 90s*; and the forthcoming *The Art Of Modern Rock*.

Thomas is an active member of the American Institute of Graphic Arts and the American Poster Institute.

Where do you seek inspiration for a project?

For the gig posters, in the band's music obviously. I listen intently for a few a days and if I'm not getting it, I go to the lyrics. For imagery, I try to look at everything in my life that's not graphic design.



*Erase Errata
with Numbers
September 2003*

*Blonde Redhead
with Liars
October 2003*



How do you renew your creativity?

Well, not frequently enough but my best experiences have been at AIGA retreats. AIGA Cincinnati's Design Revival last May was a great opportunity to focus on design and meet other designers, including Haley Johnson, whose work I really admire.

What are you working on right now?

A 3 poster set for the Guided By Voices show Decemeber in Orlando. I am collaborating with 2 other big GbV fans: illustrator Billy Davis and designer Jeff Matz of Lure.



*Bloodthirsty Lovers
Spring/Summer 2003*

A quote that you find inspiring?

These words from the MC5's 1969 Kick Out The Jams LP never seemed to ring more true this month of the presidential election. "The time has come for each and every one of you to decide whether you are going to be part of the problem or part of the solution. You must choose, brothers and sisters, you must choose. It takes just five seconds of decision. Five seconds to realize your purpose here on the planet..."

Favorite website?

Besides www.eyenoise.net?

Being a music junkie, I find these sites, chock full of bad attitude, quite entertaining:

<http://www.rockandrollconfidential.com/> and

<http://www.youhavebadtasteinmusic.com/>

What are you listening to right now?

DESCENDENTS - 'Merican

GUIDED BY VOICES - Bee Thousand The Director's Cut

THE PONYS - Laced With Romance

PIXIES - Live 2004 Bootlegs

THESE ARMS ARE SNAKES - Oxeneers or The Lion Sleeps When Its Antelope Go Home

TV ON THE RADIO - Desperate Youth, Blood Thirsty Babes

Thomas Scott

Eye Noise

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Orlando, Florida

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Photography: John Amatrice

***The Art Directors Club of Tulsa
is having its first Annual Holiday Bash.***

Whether you plan on being naughty or nice this is the party you won't want to miss. Invite your friends, spouses, elves, girlfriends, boyfriends, co-workers, and well pretty much anyone over 21.

No Charge

Location:

Cronies Bar, 520 E. 3rd Street, Tulsa

Date & Time:

Thursday, December 16th

Cocktails: 7:00PM - Closing Time

RSVP before December 10th

by contacting justinj@walshassoc.com